

School of Philosophical, Anthropological & Film Studies

Film Studies (FM) Modules

FM4099 Film Studies Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Both
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Students will have the chance to work closely with a supervisor as they develop their project, and further guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the module convenor and chosen supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	Before taking this module you must pass FM2002			
Anti-requisite(s)	The student cannot take any other 4000-level dissertation module			
Learning and teaching methods of delivery:	Weekly contact: Initial 2-hour seminar, followed by presentation and individual meetings with supervisor			
	Scheduled learning: 10 hours		Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	No Re-assessment available			
Module coordinator:	Dr T M Parks			
Module teaching staff:	Team taught			

FM4108 Cinema and Media in the Digital Age				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	TBC			
<p>This module provides an examination of how digital technology has transformed every aspect of the film industry, and of how these transformations have subsequently affected film studies. For digital technology (computers, cameras, etc) has shaped not just the Hollywood film industry, but all film industries everywhere, at all stages of film production, distribution and exhibition, and in all genres. The module will take in a range of films and other texts from different regions, including the USA, Europe and Asia, straddling big budget spectacles, costume dramas, documentaries, games and more.</p>				
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48-hour slot) = 100%			
Module coordinator:	Prof M Cowan			

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FM4109 Film and the Archive				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	TBC			
<p>Film and the Archive will provide students with both a theoretical framework for archival research and practical experience in engaging with archival materials. In focusing this module on the local context of cinema in St Andrews, students will have the opportunity to develop their own research projects in one of five topic areas (exhibition, production, cinema culture, audiences, and star culture). Through these local studies, students will develop a broader understanding of film history and culture, learning to correlate their local research to broader developments in film history. Students will develop employable research skills that are useful beyond the specifics of the course. For example, they will have the opportunity to write, present and publish to both academic and general audiences, and will gain a thorough grounding in methodologies relevant for the archival study of cinema.</p>				
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48-hour slot) = 100%			
Module coordinator:	Dr T W T Rice			
Module teaching staff:	Dr T Rice			

FM4114 Film Genres				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	TBC			
<p>Film Genres will re-examine, and problematise, film genre today by exploring the topic in a variety of contexts. The module will incorporate a combination of approaches (theoretical, industrial and textual) and, in its assessments, will encourage students to think innovatively about, amongst other things, genre markers, global industry practice and exhibition culture. The module will ordinarily be organised in related clusters. These clusters may include, but will not be limited to: Genre studies in Classical Hollywood; Genre and authorship (e.g. Hitchcock, Ford, Miike, Woo); Genre and Stars (eg. Clint Eastwood, Jackie Chan, Hugh Grant); Historicising Genre; Global genres; Genre and adaptation; Genre hybrids; Genre and blockbusters; Film Noir as a genre, cycle or mood; Genre and violence; Asian Genres; Genre and studios.</p>				
Pre-requisite(s):	Before taking this module you must pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening (up to 3 hours).			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	TBC			

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FM4116 Stars			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
<p>This module approaches stardom as one of the most exciting, complex, and crucial components of the filmic experience, exploring its aesthetic, cultural, ideological, and industrial sides. Students will be introduced to key theoretical frameworks in Star Studies, and to a representative range of stars. Topics may include the beginning of the star system and the emergence of film fandom, the conflictive meanings of star images, audience desire and star cults, the relation of stars to social representations and politics, and to gender and sexuality. Stars covered may include Rudolph Valentino, Leslie Cheung, Sophia Loren, Will Smith, Greta Garbo, Amitabh Bachchan, and Dirk Bogarde. Students will have the opportunity to research and write on a star of their choice. Please Note: the required viewing for this module is two films per week.</p>			
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening (up to 4 hours).		
	Scheduled learning: 66 hours	Guided independent study: 234 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Take Home Examination (48-hour slot) = 100%		
Module coordinator:	Dr Z R Shacklock		
Module teaching staff:	TBC		

FM4119 Horror on screen			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
<p>Horror has been a central genre throughout cinema's history, linking it back to literary roots in the gothic and across other media forms, including television and video games. Waxing and waning through various critical and popular peaks and troughs, horror has never stopped being relevant to the production of film, or to its potential for political and social commentary. Horror has long been a major topic within the discipline of Film Studies, connecting to genre studies and gender as well as questions of violence, taste and ethics on screen. This course will provide a detailed appreciation of horror on screen, addressing both key films and critical texts as well as new developments in the genre. The module will address key questions and definitions (what is horror, and why do we watch, horror on television), explore key cycles and subgenres (monster movies, slasher films, J-horror) and focus on a particular aspect of horror on screen through a detailed case study.</p>			
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar, plus screening.		
	Scheduled learning: 55 hours	Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Written examination = 100%		
Module coordinator:	Dr L F Donaldson		
Module teaching staff:	Dr L Donaldson		

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FM4120 Silent Cinema			
SCOTCAT Credits:	30	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
<p>The period of silent cinema oversaw the emergence of crucial aspects that would come to characterize cinema as both an industry and an artform. At the same time, silent film was a form somewhat distinct from the sound films that came afterwards, and one whose development proceeded differently in different global contexts. This module will examine this critical period of film history by exploring the era through a variety of contexts. The first week will set out the historical period as well as key debates in film history, as well as introduce students to more recent developments in the field. As a team-taught course, the module will ordinarily be organised in three related clusters. These clusters may include, but will not be limited to: Representations of race and gender in the silent era; silent stars; Audiences and fan cultures; Historicizing Silent Cinema; Global Silent Cinema; Early documentary; Early sound practices; and Intermedial approaches to silent film.</p>			
Pre-requisite(s):	Before taking this module you must pass FM2002		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening (up to 4 hours).		
	Scheduled learning: 66 hours	Guided independent study: 234 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Take Home Examination (48-hour slot) = 100%		
Module coordinator:	Prof M Cowan		
Module teaching staff:	TBC		

FM4123 Artists' Film and Video			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
<p>Exploring connections between other art forms and media including television, sculpture, painting, photography, new media and the sonic arts, experimental film movements have often drawn attention to the materiality of the medium in such a way as to radically challenge conventional modes of storytelling, and of narrative cinema, in particular. This module will introduce students to the critical and historical contexts of artists' film and experimental cinema. Taking a global perspective, it will examine work from a range of national contexts, while also examining the transnational flows of these film movements. Particular attention will be paid to question of identity politics that these works raise, recognising the importance of women & queer filmmakers whose contributions have often been marginalised in more traditional film histories. In this context, 'artists' film' is understood as work made for the primary purpose of aesthetic experimentation rather than for commercial reasons .</p>			
Pre-requisite(s):	Before taking this module you must pass FM2002 and pass FM2001		
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures and up to 3 hours of film/video viewing		
	Scheduled learning: 55 hours	Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr P C Lovatt		
Module teaching staff:	Dr P Lovatt		

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FM4124 Race and Representation			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
<p>This module introduces students to discussions and debates around race and representation in film and a range of screen media. How have screen media constructed race, for science, politics, entertainment, and culture? And in what ways have they offered opportunities to challenge understandings and expectations? To answer these questions students will explore a range of theories and approaches to critically engage with race and media (including film, television, social media, and video games) with attention to semiotics, critical race theory, intersectionality and history. Due to the size and scope of the topic, contexts can offer a focus on one nation or a comparison of race and representation across nations.</p>			
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar, plus screening.		
	Scheduled learning: 55 hours	Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Written examination = 100%		
Module coordinator:	Dr L Torchin		
Module teaching staff:	Dr L Torchin, Dr T Rice, Dr K Dootson		

FM4205 Cinema in Scotland			
SCOTCAT Credits:	30	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:			
<p>Scottish cinema is often overlooked in studies of "British" film culture, which privileges England at the expense of the so-called Celtic fringe. This module takes Scottish cinema as its primary focus, considering its role in the broader film culture of Britain and the wider world. We will consider Scotland as a site of production, and as an object of representation, taking account of the cultural, social, economic, and political factors that shape a range of film texts. We will study films by key Scottish directors including Lynne Ramsay, Bill Douglas, and John Grierson, works by experimental filmmakers and Scottish artists working in film, such as Margaret Tait and Duncan Gordon, and filmmakers who repeatedly turn to Scotland as the subject of their work, particularly Ken Loach. Using Scotland as a case study, students will contend with a range of theoretical and historical approaches to the concept of national cinema, considering how Scotland tests the limits and possibilities of such categorisations.</p>			
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002		
Learning and teaching methods of delivery:	Weekly contact:		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews:		

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FM4208 City in Asian Cinema			
SCOTCAT Credits:	30	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>In this module we will look at the representation of the city in Asian cinema. We will explore the links between urban and cinematic space across a range of thematic, historical and cultural concerns. Bringing together a range of cinematic practices and urban experiences, the module will engage the students to innovatively explore how the imagined city becomes the site of the rhythms and movements across Asia - from a space of possibility (conjugal relations and social mobility), to site of urban poverty, crime, religious violence, gender politics, and migration. Students will have the opportunity to watch a wide range of films from China, Hong Kong, Japan, South Korea, Taiwan and India - and learn to critically examine the ways in which cinema becomes an innovative and powerful archive of urban life as it engages with the events and experiences that shape the cultural, social, and political realities of the past, present and future in Asia.</p>			
Pre-requisite(s):	Before taking this module you must pass FM2002		
Learning and teaching methods of delivery:	Weekly contact:		
	Scheduled learning: 50 hours	Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Take Home Examination (48-hour slot) = 100%		
Module teaching staff:	Dr A Jain		

FM4303 Documentary Cinema			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
<p>This module surveys the history of documentary film (technological, stylistic, etc.), while taking up the theoretical debates around cinematic claims to truth and representations of reality. Students will examine how documentary differs from other kinds of filmmaking, how documentaries make 'truth claims', and how these claims influence the ways in which these films are received and circulated. Beginning with the actualities of the Lumiere Brothers, students will be exposed to multiple genres (e.g. ethnographic, civic, cinema verite, experimental, self-reflexive) and filmmakers (e.g. John Grierson, Dziga Vertov, Jean Rouch, Errol Morris) while addressing the variety of arenas (e.g. scientific, civic, commercial) in which documentary has appeared.</p>			
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Take Home Examination (48-hour slot) = 100%		
Module coordinator:	Dr L Torchin		

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FM4306 Feminist Film Studies			
SCOTCAT Credits:	30	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged		
This module offers an introduction to feminist film studies - history and theory whilst addressing questions of representation, aesthetics, ideology, and politics as related to gender and intersecting identities. We will explore what makes a particular film or media practice feminist, and what role media production, distribution, and exhibition have in the process. How do media - images and practice - participate in and/or resist dominant ideas? And in what ways do feminist film studies challenge our received knowledge of film and media theory to date?ß			
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening.		
	Scheduled learning: 50 hours	Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Take Home Examination (48-hour slot) = 100%		
Module coordinator:	Dr L Torchin		
Module teaching staff:	Dr L Torchin, Dr L Donaldson, TBC		

FM4794 Joint Dissertation (30cr)			
SCOTCAT Credits:	30	SCQF Level 10	Semester Both
Academic year:	2019/0		
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.		
Planned timetable:	To be arranged.		
The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)			
Pre-requisite(s):	The student requires a letter of agreement		
Anti-requisite(s)	Cannot take any more than 30 credits in other dissertation/project modules		
Learning and teaching methods of delivery:	Weekly contact: As per Letter of Agreement.		
	Scheduled learning: 10 hours	Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: As per Letter of Agreement.		
Re-assessment pattern:	As per Letter of Agreement.		

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FM4796 Joint Project (30cr)			
SCOTCAT Credits:	30	SCQF Level 10	Semester Both
Academic year:	2019/0		
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.		
Planned timetable:	To be arranged.		
The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.			
Pre-requisite(s):	The student requires a letter of agreement		
Anti-requisite(s)	Cannot take any more than 30 credits in other dissertation/project modules		
Learning and teaching methods of delivery:	Weekly contact: As per Letter of Agreement.		
	Scheduled learning: 10 hours	Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: As per Letter of Agreement.		
Re-assessment pattern:	As per Letter of Agreement.		